

AUSTRALIAN ANGORA GOAT BREED STANDARD

| OVERVIEW | FAULTS |
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| <p>Mohair Australia Ltd. recognises the angora goat as a white fibre producing animal.</p> <p>The quality of Angora goats can be described in three areas. Size, Conformation and Fleece quality. Clearly, fleece quality is the most important but Size and Conformation are important because they relate to survival, reproduction and well being of animals in paddock conditions.</p> | |
| <p>CONFORMATION Goats should be well grown for their age with a good frame.</p> | |
| <p>Head Strong and well formed with a broad muzzle. Bucks should have a bold and masculine head. Area around the eye and muzzle should be silky and lustrous.</p> | <p>◇ Excessive mohair on the face</p> |
| <p>The jaws fitting together well, with the lower incisors meeting the upper dental pad.</p> | <p>◇ Overshot or undershot jaw</p> |
| <p>Horns Horns should be set at least 30mm apart at the base and curve up, back and away from one another. Buck horns should be thick and round while in does they should be lighter and shorter.</p> | <p>◇ No horns ◇ Straight Upright Spiky Horns</p> |
| <p>Ears Ears should be silky, lustrous and pendulous.</p> | <p>◇ Black pigmentation ◇ Short mohair ◇ Folded ears</p> |
| <p>Forequarter / front legs The neck should fit neatly into the shoulders and carry the head proudly. The chest should be broad and deep. The front legs strong and straight and set square with the top of the shoulders firm and strong. Pasterns upright and strong and hooves well formed.</p> | <p>◇ Weak neck ◇ Narrow chest ◇ Dip behind shoulder ◇ Loose shoulders ◇ Weak pasterns and hooves</p> |
| <p>Barrel (Body) Barrel should be long, broad and deep with well-sprung ribs. The back (top line) should be strong and straight.</p> | <p>◇ Lack of depth and breadth of body ◇ Short or sway back ◇ Narrow Girth</p> |
| <p>Hindquarter / hind legs Rump should be broad and slightly sloping. Hind legs strong, straight, set well apart and square. Pasterns upright and strong. Hooves well formed. The tail should be soft and lustrous</p> | <p>◇ Excessively sloping rump ◇ Narrow cow or sickle hocks ◇ Weak pasterns ◇ Splayed hooves</p> |

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| Teats / Testes The scrotum is well attached and carries two even sized testes. | <ul style="list-style-type: none"> ◇ Absence of one or both testicles in bucks ◇ Any abnormality in the scrotum |
| Udder should be well attached with two teats | <ul style="list-style-type: none"> ◇ Deformed teats in does ◇ Extra or bottle teats |
| FLEECE Mohair should be white, soft and lustrous. The primary characteristic which distinguishes mohair is its uniformity of lock structure, high lustre, silky handle and long staple length. | <ul style="list-style-type: none"> ◇ Kemp/Medullation ◇ Coloured Fibre anywhere on the animal |
| Lock Structure The lock should be uniform in terms of fineness, style, character and length. | <ul style="list-style-type: none"> ◇ Strong and straight necks ◇ Strong, short or flat britches ◇ Varied length fibre – in the staple or fleece |
| Lustre – Lustre is the silky sheen and brightness of the fibre. | ◇ Dull, chalky fibre |
| Handle – Handle is the soft silky feel of the fibre. | ◇ Dry, harsh handle |
| Length – 25mm growth per month is regarded as ideal. | ◇ Shorter than ideal for period of growth. |
| Density Density is evident by gauging the solidity of lock (or thickness in terms of density, not broadness of lock) the number of locks over a given area. Put simply the number of fibres per square mm | <ul style="list-style-type: none"> ◇ Lack of density ◇ Over dense |
| Fineness – Fineness is relative to age, size of goat and feed conditions. | ◇ Over strong for age |

FIBRE GLOSSARY OF TERMS

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| Style | The twist of the mohair |
| Character | Crimp or wave in the staple |
| Kemp/Gare (medullated fibre) | Is generally a chalky, weak, hollow fibre that will not accept dye with kemp being a shorter fibre. |
| Length | All fibres should be of even length and preferably at a growth of 2.5cm per month or better |
| Staple | The group of uniform fibres that naturally form together. |